



## Volksmusikheft Folge 24

1. Von Land zu Land - Polka
2. Salzkammergut Boarischer
3. Strassner Polka
4. Walzerklang am Grundlsee
5. Marsch der Sölkaler
6. Auf'n Dochstoan Spitz- Polka
7. Trauntal - Boarischer
8. Almtanz - Walzer
9. Fröhlich beisammen
10. Toplitzsee Boarischer
11. Salzberg Walzer
12. Drah die um Polka

### Besetzung: Grundbesetzung Quartett

1.2. Flügelhorn, Klarinette - B  
 Klarinette - B (wenn kein 2. Flügelhorn besetzt)  
 Tenor, Bariton, Bass B, 1.2. Bass

Alternativstimmen - auf Wunsch

1.2. Posaune C-Melodie, Horn F-Melodie, Bass Es

Zusatzstimmen: 2. Klarinette B

Begleitung: 1. Horn F, 2. Horn F, 1. Horn ES, 2. Horn ES  
 1. Posaune B, 2. Posaune B, 1. Posaune C, 2. Posaune C



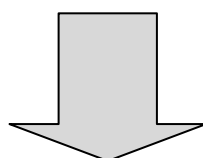
In verschiedensten Besetzungen spielbar: z.B.

- 1. Flügelhorn, 2. Flügelhorn, Tenor, (Posaune, Horn F), Bass
- 1. Flügelhorn, 2. Flügelhorn, Tenor, (Posaune, Horn F), Bariton  
(2. Posaune), Bass
- 1. Flügelhorn, Klarinette B, Tenor (Posaune, Horn F), Bass.
- 1. Flügelhorn, Klarinette B, Tenor (Posaune, Horn F), Bariton,  
(2. Posaune), Bass.
- 1. Flügelhorn, 2. Flügelhorn, Klarinette, Tenor (1. Posaune, Horn F)  
Bariton (2. Posaune), Bass

Zusätzlich kann man auch zu jeder Besetzung die Begleitstimmen einsetzen.



Probestimmen



1. Flügelhorn B

## 1. Von Land zu Land - Polka

Ludwig Egger

Musical score for '1. Von Land zu Land - Polka' in 2/4 time, key of G major. The score consists of 10 staves. It begins with a dynamic marking of *f* and includes various dynamics such as *mf* and *f*. The piece features first and second endings, a section marked 'D.S.al' (Da Capo al Fine), and a final section with a dynamic marking of *mf*. The score concludes with a double bar line and repeat signs.

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1. Flügelhorn B

## 2. Salzkammergut Boarischer

Ludwig Egger

Musical score for '2. Salzkammergut Boarischer' in 2/4 time, key of B-flat major. The score consists of 6 staves. It begins with the tempo marking 'gemütlich' and a dynamic marking of *mf*. The piece includes markings for 'verzögern' (ritardando) and 'a tempo'. The score features first and second endings, a section marked 'Bariton', and a final section with a dynamic marking of *p* and the instruction 'Whlg *f* bis \*'. The score concludes with a double bar line and repeat signs, and is marked 'D.C.al Fine'.

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Musical score for "3. Strassner Polka" in B-flat major, 2/4 time. The score consists of eight staves of music. It features various dynamics including *mf*, *f*, and *rit.* There are first and second endings, and a "D.S. al Fine mit Whlg." instruction. The piece concludes with a "Fine" marking.

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Musical score for "4. Walzerklang am Grundlsee" in B-flat major, 3/4 time. The score consists of eight staves of music. It features various dynamics including *f*, *mf*, and *p*. There are first and second endings, and a "D.S. al Fine mit Whlg." instruction. A section starting at measure 32 is marked with *mf*. The piece concludes with a "Fine" marking.

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Tenor B

# 4. Walzerklang am Grundlsee

Ludwig Egger

mf  
f  
p  
mf  
f  
mf  
f  
mf  
f  
mf

1. 2.  
1. 2.  
D.S. al Fine

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1. Flügelhorn - B

# 5. Marsch der Sölkterer

Ludwig Egger

f  
mf  
p  
ff  
mf  
f  
ff  
mf  
f  
mf

1. 2.  
1. 2.  
TRIO  
1. 2.  
3

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1. Flügelhorn B

# 6. Auf 'n Dächstoa Spitz

Ludwig Egger

Flottes Polkatempo

The score consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Flottes Polkatempo'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a first ending bracket and a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and includes the instruction 'D.S.al mit Whlg.'. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

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1. Flügelhorn B

# 7. Trauntal Boarischer

Egger Ludwig

gemütlich

The score consists of seven staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'gemütlich'. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a first ending bracket and a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

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Tenor  
gemütlich

## 7. Trauntal Boarischer

Egger Ludwig

Musical score for Tenor, '7. Trauntal Boarischer' by Ludwig Egger. The score is in 2/4 time and consists of 12 staves. It features dynamics such as *p*, *mf*, and *f*, and includes first and second endings. The piece concludes with 'D.C. al Fine'.

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1. Flügelhorn B

## 8. Almtanz - Walzer

Ludwig Egger

Musical score for 1. Flügelhorn B, '8. Almtanz - Walzer' by Ludwig Egger. The score is in 3/4 time and consists of 12 staves. It features dynamics such as *mf* and *f*, and includes first and second endings. The piece concludes with 'D.C. al mit Whlg'.

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1. Flügelhorn B  
Polkatempo

## 9. Fröhlich beisammen

Ludwig Egger

Musical score for '9. Fröhlich beisammen' for 1. Flügelhorn B. The score consists of eight staves. It begins in 2/4 time with a key signature of one flat (B-flat). The tempo is Polkatempo. Dynamics include *f*, *mf*, and *p*. The piece features first and second endings, a key signature change to two flats (B-flat and E-flat) in the second ending, and a section marked 'D.S. al' with a repeat sign. The final section is marked 'D.S. 2. Teil al FINE'.

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1. Flügelhorn B

## 10. Toplitzsee Boarischer

Ludwig Egger

Musical score for '10. Toplitzsee Boarischer' for 1. Flügelhorn B. The score consists of eight staves. It begins in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 95 - 100. Dynamics include *mf*, *p*, and *f*. The piece features first and second endings, a key signature change to two sharps (F# and C#) in the second ending, and a section marked 'D.C. al' with a repeat sign. The final section is marked 'rit...'.

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Musical score for '11. Salzberg - Walzer' in 3/4 time, key of B-flat major. The score consists of eight staves. Dynamics include *mf*, *f*, *p*, and *f*. The piece features first and second endings. The key signature changes to B-flat minor for the final section.

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gemütliches Polkatempo

Musical score for '12. Draht um - Polka' in 2/4 time, key of B-flat major. The score consists of eight staves. Dynamics include *f*, *mf*, and *f*. The piece features first and second endings, a repeat sign, and a 'D.S. al' (Da Capo) instruction. The key signature changes to B-flat minor for the final section.

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